

**Author's purpose:** Main reason for writing the story. It is conveyed through theme.

**Point of View (POV):** directs the type and amount of information the writer reveals in the story; the eyes through which the reader sees the story.

Distraught: troubled or confused

Insolent: boldly disrespectful

Insinuatingly: suggestively, done with or said with heavy hinting.

Pandemonium: chaos; uproar

Derisive: mocking

Inscrutable: baffling; mysterious

Cause	Daydream	Character Trait	Interruption
The sound of car engine reminds him of a ship's engine	Navy hydroplane commander	fearlessness, bravery, leadership, wants to be in charge	Mrs. Mitty yells at him to drive slower.
Snapping on his gloves near a hospital reminds him of being a surgeon	Famous doctor performing surgery	Heroic, wants to be idolized, handy	Parking lot attendant tells him he is going in the exit
A newsboy shouts something about a trial	On the stand in the courtroom	A rebel. A crackshot, Skilled with firearms	He remembers he has to buy puppy biscuits
Reading an article about the Germans using air warfare	Air force pilot	Not afraid of danger. Respected and well-liked.	Mrs. Mitty tapping his shoulder at the hotel and scolding him for waiting where he did.
Standing against a wall--execution style.	Firing squad	Independent thinker and take control of his own life. Mysterious	none. End of story

1. How does Walter's behavior differ in his daydreams and in real life?

Daydreams: brave, courageous, smart, makes own choices

Real Life: He is controlled by his wife and other people, easily embarrassed

2. Difference between way people treat Mitty in real life and in daydreams.

Daydream: He is respected, leader, people ask for his help and advice.

Real life: They laugh at him and tell him what to do. (Wife nags him)

3. What is the point of view? What is the POV important?

THE POV is 3rd person limited--It is only from Walter Mitty's POV and this is important because THE READER GETS TO EXPERIENCE WALTER'S REAL LIFE AND HIS DAYDREAM(FANTASY) LIFE.

4. Is Mitty a round or flat character?

ROUND--He flip flops between real life and fantasy giving him different character traits for different personalities.

### Character traits

1. Mrs. Mitty: nagging, controlling, uptight, realist, unimaginative, mature
2. Walter Mitty: embarrassed, wants to be handy/mechanical, does things wrong, allows others to tell him what to do, makes excuses as a cover up for his incompetence
3. Walter Mitty: ladies man, stud, ladies are impressed with him, strong, compassionate, easily angered, stands up for others
4. Mrs. Mitty: critical, controlling, doesn't understand imagination, realist  
Walter Mitty: He finally stands up to his wife b/c he is fed up. She then shoots him down.

1. The author includes this detail to prove that Walter can't stand up for himself in real life and it shows Mrs. Mitty is controlling.
2. It shows the difference between Walter in his fantasy that he is useful and smart, but in real life, he can't even change his tire chain. It shows how Walter wants to be handy and important.
3. It shows that Walter is a pushover and allows others to make decisions for him.
4. It shows that Walter is brave and independent. He wants to be daring and admired.
5. Walter Mitty dreams of being spontaneous and mysterious, which in his real life, his behavior is predictable.

